

# **Atlas of Remote Islands**

## A Modular One-Act Chamber Opera

### **Creative Team:**

Music by Nathan Hall, Libretto by Alan Olejniczak

### **Synopsis:**

*Atlas of Remote Islands* is a contemporary opera by composer Nathan Hall, based on the 2009 book by Judith Schalansky, produced and realized by Opera on Tap Colorado, with the libretto by Alan Olejniczak. This mysterious book is an atlas of fifty real, remote islands, stuffed with maps and prose-poem stories, more for the imagination than for navigation and offering more questions than answers. The audience experiences the histories and facts, lore, and fantasies of these islands through the eyes of this main character—who in exploring distant worlds through the pages of the atlas unlocks worlds within themselves. No matter where we are, we always bring ourselves.

This modular and flexible opera uses at least six solo voices, video projections, simple staging, and a few set pieces. It's made up of fifty-two songs and ensemble pieces with five instrumental transitions that may be presented in no particular order.

**Duration:** Up to 90 Minutes

**Style of Music:** Contemporary

**Language:** English with French and Cape Verdean Creole

### **Casting for at Least Six Soloists:**

Soprano One, Soprano Two, Mezzo-Soprano, Tenor, Baritone One, Baritone Two

**Instrumentation for Seven Instruments:** Electric Keyboard, Percussion, and Clarinet

**Current Development:** Premiered with Opera on Tap Colorado and the Museum of Contemporary Art Denver, May, 2023. "Atlas: The Director's Cut", Opera on Tap Colorado and The City of Lafayette Cultural Arts Commission, May 2023