**DREAMS AMERICANOS**

A Chamber Opera in Two Acts

*Dreams Americanos* is a new opera, loosely based on *Cyrano de Bergerac,* that is rooted in the contemporary immigrant experience.Sung in English and Spanish, this bilingual opera is set in a pub in the oceanside town of Santa Cruz. It features complex characters who are not defined by their labels: Latinx, Caribeño, white, college educated, LGBTQ+, working class, first and second-generation immigrants. It presents the complex social fabric that is found in America, it follows the character’s dreams and challenges, while tracing a classic love triangle with heartbreaking results.

**Creative Team:**

Chris Pratorius Gómez: Music, Concept, and Spanish Text

Alan Olejniczak: Libretto

**Synopsis:**

Dani, a queer singer/songwrighter and recent immigrant from Guatemala, falls silently in love with Maddie, a fellow server and young university student. But Dani has a rival, Cristan, the pub’s barman. Cristian wants to impress Maddie with a song, and asks Dani, a prolific songwriter, to write one for him in exchange for English tutoring. It all goes wrong when Cristian cannot remember the song and Dani must sing the Spanish lyrics to Cristian, while he sings them in English to Maddie (the balcony scene). The song works its magic, and Maddie falls for Cristian. The couple dates for a time, but Cristian eventually tires of the relationship and breaks Maddie's heart. Dani tries to comfort Maddie, and is compelled to kiss the women she has longed for. She is denied. Dani learns that in love, as in life, one must always take the risk.

**Score and Production Information:**

**Duration:** One hour and forty minutes

**Cast of six:** Dani, Latina, 20’s *mezzo-soprano*; Maddie, white, 20’s *soprano;* Cristian, Latino, 20’s, *tenor;* Mateo,Black or mixed race, 40’s, *Bass-Baritone;* Taylor, any race, 20’s, *soprano.* Darcy, white, 20’s *(non-singing role)*

**Proposed Instrumentation (10):** two violins, two violas, double bass. guitar, clarinet, bassoon, marimba, percussion

**Current Development:** The estimated date of full completion of music score with instrumentation is late 2020.