

**ALAN OLEJNICZAK**  
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**SELECT LIBRETTI**

- Maddalena** Music by Nathan Wasner and written by Alan Olejniczak, Constellation Creatives and Skyros Quartet, Premiering in Seattle, 2026.
- Minute to Midnight** Music by Dante de Silva, libretto by Alan Olejniczak. A Full-Length Opera, *Workshopped with Synchromy for The World Opera Forum and The Opera America Conference. Los Angeles, June 2024*
- Atlas of Remote Islands** Music by Nathan Hall. Adapted from Judith Schalansky's book. *Premiered with Opera on Tap Colorado, Denver, CO, May 2023, Cape Town Opera, South Africa, March 2025*
- Death of Ivan Ilych** Music by John Young. Adapted from the novella by Leo Tolstoy. A Chamber Opera in One Act *Co-premiere with Opera Orlando, FL, Feb 2021, Thompson Street Opera in Chicago, IL, Sept 2021*
- Unbound** Music by Nathan Hall. A site-specific chamber opera. *Premiered at Studio Friction, Denver, CO, Aug 2021. Tigerbear Productions, Palm Springs, CA, Nov 2022*
- Yosef and the Counseling Angel** Music by Cole Thomason-Redus, text by Alan Olejniczak. A Full-Length Christmas Oratorio, *Premiered with United Trinity Methodist Church, Denver, Dec 2023*
- On Our Way** A One-Act Comedy. Music by Nathan Wasner and written by Alan Olejniczak, *New Opera West, April 2024, Opera on Tap Colorado, July 2024*
- Dreams Americanos** Music by Chris Pratorius-Gómez, libretto by Alan Olejniczak and Chris Pratorius-Gómez. A Full-Length Chamber Opera *Workshopped in Houston, with I Colori dell'opera, January 2022*

## OPERA ADAPTIONS

- Cunning Little Vixen** A Family Adaptation in English, *Cape Town Opera*, July 2026
- Beatrice + Benedict** Music by Hector Berlioz, A reworked English Adaptation. Co-written with Grant Preisser, *Opera Orlando*, April 2025, *James Madison University*, Nov 2025

## SELECT STAGE PLAYS

- Concerto** Premiered with the Lyric Theatre of Oklahoma in partnership with The Oklahoma City Philharmonic. September 2023
- Dominion** Premiered with At Last Theatre at Fort Mason, San Francisco, 2016. Eddie Reynolds's Five Honorable Mention Plays of 2016
- Present Tense** Premiered with At Last Productions and The Playwright Center of San Francisco, 2015

## EDUCATOR

Instructor for Cape Town Opera's STAGING STORIES: Libretto Writing Program. 2025 to Present

## AUDIO DRAMAS

Writer in Residence for The Proscenium Online Theatre Company, London, UK.  
**Transgress** (2026)  
**Next of Kin** (2020)  
**Helt Texas** (2020)  
**A Christmas Carol** (2022)

## RESIDENCIES

**The Arctic Circle**, International Territory of Svalbard, June 2018, Aug 2024  
**Nocefresca**, Milis, Sardina, Italy, September 2022  
**Nes Artist Residency**, Skagaströnd, Iceland, October 2019  
**Hawai'i Volcano National Park**, September 2019  
**Micro-Galleries Collective**, Patan, Nepal, November 2018

## BOARD MEMBERSHIP

**Opera Parallèle**, 2020 to 2023 **Advisory Board Member**, 2023 to Present.  
**Theater Bay Area**, 2015 to 2019

## TRAINING

**Seattle Opera Company**, Seattle, WA  
 Opera in the Making: Libretto-Writing – 2021