**Alan Olejniczak**

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**Personal Statement**

I'm an artist who knows there are many ways to tell compelling stories. I write audio dramas, stage plays, opera librettos, and collaborate with photographers on visual narratives. My hope is to create work that invite questions, rather than answers, and to create art that opens dialogue, resists cynicism, and is a catalyst for positive change. *​*

**Residencies**

**Nes Artist Residency,** Skagaströnd, Iceland, October 2019

**Hawai’i Volcano National Park**, September 2019

**Micro-Galleries Collective**, Patan, Nepal, November 2018

**The Arctic Circle**, International Territory of Svalbard, June 2018

**Audio Dramas**

Playwright in Residence for The Proscenium, September 2020

**Next of Kin** September 2020

**Helt Texas** November 2020

**A Christmas Carol** *(with David Ricardo-Pearce)* December 2020

**Select Opera Librettos**

**Death of Ivan Ilych** Music by John Young. Adapted from *The Death of Ivan Ilych* by Leo Tolstoy. A Chamber Opera in One Act Co-premiere with Opera Orlando, FL, Feb 2021 Thompson Street Opera in Chicago IL, Sept 2021

**Unbound** Music by Nathan Hall. A site-specfic chamber opera.

Premiered at Studio Friction, Denver CO, Aug 2021

**Dreams Americanos**Music by Chris Pratorius-Gómez and written by Alan

Olejniczak Chris Pratorius-Gómez. A Full-Length Chamber Opera *in Development*

**Select Full-Length Plays**

**Dominion** At Last Theatre at Fort Mason, San Francisco, 2016

Rik Lopes directing with original music by Charlie Burke. Eddie Reynolds Five Honorable Mention Plays of 2016

**Present Tense** At Last Productions and The Playwright Center of San Francisco, ACT Costume Shop, 2015

**Select One-Act Plays**

**Val-Kill** Presented at the William Inge Theatre

Festival, Independence, Kansas, 2017

**House/HOME** At Last Theatre at the 2017, 0+ Festival in Kingston, NY. Produced at the Fred J. Johnston Museum

**Transgress** Presented by The Road Theatre’s Summer Playwrights Festival 9, North Hollywood, Aug 2018  
​​Presented by The Bechdel Group, NYC, Sept 2017  
Presented at the William Inge Theatre Festival,

Independence, Kansas, 2017  
Short-listed for Segora One-Act Play Competition,

St Andrè-sur-Sèvre, France, 2018 and the

Long listed for the British Theatre Challenge, Blue

Sky Theatre. Company, London, UK, 2018

**Unforgiven** PianoFight, ShortLived VI, San Francisco, 2017

**Board Membership**

**Opera Parallèle,** Jan 2020 to Present

**Theater Bay Area,** 2015 to 2019

**Other Professional Experience**

**Contracted Scriptwriter**

Punch Presentations, Hong Kong *April 2019 – Present*

**Contracted Game Scriptwriter**

Portico Studios, San Rafael, CA *Feb 2017 – March 2017*

**Producer**

At Last Theatre, San Francisco, CA *March 2015 to November 2017*

*House/HOME* for the O+ Festival in Kingston, NY *Dominion* at

Fort Mason Center and *Present Tense* at ACT Costume Shop, San Francisco

**Education and Training**

**Seattle Opera Company**, Seattle, WA

Opera in the Making: Libretto-Writing – 2021

**Georgia State University**, Atlanta, GA

Masters of Education, Interrelated Special Education – 2001

**University of Wisconsin-Milwaukee**, Milwaukee, WI

Bachelor of Fine Arts, Interrelated Arts: A core of study in theater, film art, dance, and music – 1988