

ALAN OLEJNICZAK
672 Teresita Blvd., San Francisco, CA 94127
alanlolen@gmail.com
www.alanolejniczak.com

PERSONAL STATEMENT

I'm an artist who knows many ways to tell compelling stories. I write audio dramas, stage plays, and opera librettos and collaborate with photographers on visual narratives. I hope to create work that entertains, engages, invites questions, opens dialogue, and resists cynicism.

SELECT LIBRETTOS

Minute to Midnight

Music by Dante de Silva, libretto by Alan Olejniczak. A Full-Length Opera, *Workshopped with Synchrony for The World Opera Forum and The Opera America Conference. Los Angeles, June 2024*

On Our Way

A Short One-Act Comedy. Music by Nathan Wasner and written by Alan Olejniczak *Premiering in with Opera on Tap Colorado, July 2024*

Yosef and the Counseling Angel

Music by Cole Thomason-Redus text by Alan Olejniczak. A Full-Length Christmas Oratorio, Premiered with United Trinity Methodist Church Denver, Dec 2023

Atlas of Remote Islands

Music by Nathan Hall. Adapted from Judith Schalansky's book. Premiered with Opera on Tap Colorado, Denver, CO, May 2023

Death of Ivan Ilych

Music by John Young. Adapted from the book by Leo Tolstoy. A Chamber Opera in One Act Co-premiere with Opera Orlando, FL, Feb 2021 Thompson Street Opera in Chicago IL, Sept 2021

Unbound

Music by Nathan Hall. A site-specific chamber opera. Premiered at Studio Friction, Denver CO, Aug 2021. West Coast premiere with Tigerbear Productions, Nov 2022

Dreams Americanos

Music by Chris Pratorius-Gómez and written by Alan Olejniczak and Chris Pratorius-Gómez. A Full-Length Chamber Opera *Workshopped in Huoston January 2022*

SELECT STAGE PLAYS

Concerto	Premiered with Lyric Theatre of Oklahoma in partnership with The Oklahoma City Philharmonic. September 2023
Dominion	Premiered with At Last Theatre at Fort Mason, San Francisco, 2016. Eddie Reynolds's Five Honorable Mention Plays of 2016
Present Tense	Premiered with At Last Productions and The Playwright Center of San Francisco, 2015

AUDIO DRAMAS

Next of Kin	The Proscenium, Sep 2020
Helt Texas	The Proscenium, Nov 2020
A Christmas Carol	<i>(with David Ricardo-Pearce)</i> The Proscenium Dec 2020

RESIDENCIES

Nocefresca, Milis, Sardina, Italy, September, 2022
 Nes Artist Residency, Skagaströnd, Iceland, October 2019
 Hawai'i Volcano National Park, September 2019
 Micro-Galleries Collective, Patan, Nepal, November 2018
 The Arctic Circle, International Territory of Svalbard, June 2018

BOARD MEMBERSHIP

Opera Parallèle, 2020 to 2023
Theater Bay Area, 2015 to 2019

OTHER PROFESSIONAL EXPERIENCE

Contracted Game Scriptwriter
 Portico Studios, San Rafael, CA *Feb 2017 – March 2017*

Producer
 At Last Theatre, San Francisco, CA *March 2015 to November 2017*

EDUCATION AND TRAINING

Seattle Opera Company, Seattle, WA
 Opera in the Making: Libretto-Writing – 2021

Georgia State University, Atlanta, GA
 Masters of Education, Interrelated Special Education – 2001

University of Wisconsin-Milwaukee, Milwaukee, WI
 Bachelor of Fine Arts, Interrelated Arts: A core of study in theater, film art, dance, and music – 1988